

Jules Heller (1919-2007)

Curriculum Vitae

EARLY LIFE

Born in the Bronx, raised in Brooklyn, NY.

Graduated from Townsend Harris, a prestigious public high school for boys in Flushing (Queens). Drew illustrations for the yearbook.

ACADEMIC DEGREES EARNED

Attended Arizona State University (Tempe); B.A., 1939

Earned M.A. degree at Columbia University (NYC), 1940

[served 5 years in the U.S. Army Air Force, during World War II.]

Doctorate from University of Southern California (Los Angeles), 1948

ACADEMIC POSITIONS HELD

1959-61, Chair, Fine Arts Department at University of Southern California.

1963-68, Founding Dean, College of Art & Architecture, The Pennsylvania State University (State College).

1968-76, Founding Dean, Faculty of Fine Arts at York University, Toronto (Canada).

1976-85, Dean, College of Fine Arts, Arizona State University.

PUBLICATIONS

BOOKS

Printmaking Today (1958; 2nd edition 1972; Holt, Rinehart, and Winston)

Papermaking (1978, Watson-Guption)

Papermaking: The White Art (Scottsdale, AZ: The Scorpio Press, 1980; this is a de luxe, signed and numbered edition of 200 including eleven samples of handmade papers by artists from various countries, plus an original lithograph by Jules Heller.)

North American Women Artists of the Twentieth Century: A Biographical Dictionary, edited (with Nancy G. Heller) (1995, Garland)

Codex Méndez: Prints by Leopoldo Méndez (1902-1969), catalog to accompany exhibition (1999, Arizona State University)

Eve as Artist: Women Artists Through the Ages, 1958-1968, unpublished; manuscript on deposit at The National Museum of Women in the Arts (Washington, DC).

JOURNAL

Founder and Editor, Impression: a magazine of the graphic arts; quarterly, 1957-58

AWARDS AND HONORS:

Landsdowne Fellow, University of Victoria (British Columbia, Canada), 1982
Honorary doctorate, York University (Toronto, Ontario, Canada), 1985
COBA Award (from the Association of Black Organizations for the Arts), 1985
Fulbright Fellowship, to teach at the University of Northern Argentina (Tucumán), 1990
College Art Association Award for the Distinguished Teaching of Art, 1995
Southern Graphic Council's Printmaker Emeritus Award, 1999
Jules Heller Print Study Room at Arizona State University named in his honor, 2002

PROFESSIONAL ACTIVITIES:

Visiting Artist, Taller de Gráfica Popular (Mexico City), 1947
Contributing Artist, Estampas de la revolución Mexicana (Mexico City), 1948
President, International Council of Fine Arts Deans, 1968
Member, Pennsylvania Council on the Arts, 1966-68
Board Member, National Council on the Arts in Education, 1968
Visiting Artist, Tamarind Institute (Albuquerque, NM), 1973-76
Visiting Professor, Silpakorn University (Bangkok, Thailand), 1974
Visiting Artist, College of Fine Arts (Colombo, Sri Lanka), 1974
Gave series of seven seminars in Santo Domingo (Dominican Republic), 1978
Director, Centennial Commission (Arizona State University, Tempe), 1981-85
Visiting Artist, The Banff Centre, School of Fine Arts (Alberta, Canada), 1983
U.S. Arts Representative, Americas Society, Canadian Affairs Cultural Committee, 1983-86
Juror for numerous art exhibitions, 1953+
Guest Lecturer and Panel Moderator, in the U.S. and abroad
Illustrator, Canciones de Mexico by Amalia Millan, 1984

SOLO EXHIBITIONS (SELECTED)

Gallery Pascal (Toronto, Canada), 1975
University of Alaska (Fairbanks), 1977
Visual Arts Center of Alaska (Anchorage), 1977
Arizona State University (Tempe), 1983
Lisa Sette Gallery (Scottsdale, AZ), 1990
Museo de Bellas Artes (Tucumán, Argentina), 1990

Cattle Track Arts Compound (Scottsdale, AZ), 2006

Palmer Museum of Art (Pennsylvania State University, State College), summer 2016

OTHER

Synthesis, a multi-media event consisting of large outdoor projections of new visual artworks by Heller, accompanied by music he composed for the occasion; Arizona State University (Tempe), 1992.

SELECTED GROUP EXHIBITIONS

Santa Monica Art Gallery (CA), 1947

Los Angeles County Museum (CA), 1949, 1955

Philadelphia Print Club (PA), 1950, 1962

Seattle Art Museum (WA), 1950

Fraymart Gallery (Los Angeles, CA), 1950

Landau Gallery (Los Angeles, CA), 1950

Kennedy Galleries (New York, NY), 1950

J. B. Speed Museum (Louisville, KY), 1950

Flint Institute of Arts (MI), 1950

Brooklyn Museum (NY), 1951

Cincinnati Art Museum (OH), 1952

Bradley University (Peoria, IL), 1952, 1954, 1987

University of Southern California (Los Angeles), 1952

University of California at Los Angeles, 1953

Dallas Museum of Fine Arts (TX), 1953

California Palace of the Legion of Honor (San Francisco), 1954

Gallery of Fine Arts (San Diego, CA), 1954, 1974

Oakland Art Museum (CA), 1954

Pennsylvania Academy of the Fine Arts (Philadelphia), 1959, 1963

Queen's College (NY), 1967

Santa Barbara Museum of Art (CA), 1974

Carleton University (Ottawa, Canada), 1974

Pollack Gallery (Toronto, Canada), 1975

Glenbow-Alberta Art Gallery (Calgary, Canada), 1975

American Color Print Society (Philadelphia, PA), 1975

Malaspina Print Society (Vancouver, Canada), 1975

The Art Gallery of Hamilton (Canada), 1976

Martha Jackson Gallery (New York, NY), 1976

Hilltop Gallery (Nogales, AZ), 1976

Yavapai College (Prescott, AZ), 1977

Clark County District Library (Las Vegas, NV), 1977

Northern Arizona University Art Gallery (Flagstaff), 1977

Western Montana College (Dillon), 1978
Harbourfront Art Gallery (Toronto, Canada), 1980, 1981, 1982
Palo Alto Cultural Center (CA), 1983
University of Maryland (College Park), 1984
Grunwald Center for Graphic Arts (Los Angeles, CA), 1984
Smith Anderson Gallery (Palo Alto, CA), 1984, 1992/1993
Florida State University (Tallahassee), 1985
Amerika-Haus (Hannover, Germany + 7 other German cities), 1985
Honolulu Academy of Art (HI), 1986
Drake University (Des Moines, IA), 1987
Del Bello Gallery (Toronto, Canada), 1987
Nora Eccleston Gallery (Logan, UT), 1987-88
University of Wyoming (Laramie), 1988
Neuberger Museum (State University of New York, Purchase), 1992
Arizona State University Faculty Shows (Tempe), 1995, 1996

COMMISSIONS (SELECTED)

The Arizona Republic newspaper (Phoenix), 1984
The Phoenician Resort (Scottsdale, AZ), 1988

WORK IN PERMANENT COLLECTIONS (SELECTED)

Arizona State University (Tempe)
Long Beach Museum of Art (CA)
Los Angeles County Museum of Art (CA),
Allen R. Hite Art Institute (Louisville, KY)
Tamarind Institute (Albuquerque, NM)
University of New Mexico (Albuquerque)
York University (Toronto, Canada)
Canada Council Art Bank (Ottawa)
TD Bank Collection (Toronto, Canada)
Phoenix Art Museum (AZ)
Library of Congress (Washington, DC)
Free Library of Philadelphia (PA)
The Jane Voorhees Zimmerli Art Museum (Rutgers University, New Brunswick, NJ)
The Smithsonian American Art Museum (Washington, DC)
Hospice of the Valley (Scottsdale, AZ)
and private collections throughout North America

MISCELLANEOUS:

Professional jazz pianist, through 1947; also played violin, harmonica, ukulele, and tuba. Produced handmade paper, incorporating many different materials, including cacti and other local plants, old clothes, feathers, and fingernail clippings; also made sculpture—notably with tinted Plexiglas sheets and LED lights. Lifelong fishing enthusiast; went as far as Greenland to indulge this passion. Worked the Sunday New York Times crossword puzzle in ink.